

# IDENTIFYING MUGHAL AND SIKH ARCHITECTURAL FEATURES IN A HISTORIC MONUMENT; A CASE STUDY OF HADUWRI BAGH BARHDARI LAHORE

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## ABSTRACT

A country is mainly identified by its cultural heritage. Built form is a means of expressing this heritage in a tangible form. Haduwri Bagh *barhdari* is a magnificent monument of its times. The paper aims to study the architectural features of the *barhdari* to better understand the architecture of the monument. The objective is to identify and differentiate the elements of Mughal and Sikh Architecture through a case study analysis.

Haduwri Bagh *barhdari*, is located on the west of Alamgiri Gate of Lahore Fort and east of Badshahi Mosque entrance gateway. The *barhdari* occupies a central position of the Haduwri Bagh making it a perfect symmetrical structure which is in no way dissonant with respect to its context. Even being constructed in Sikh period, *barhdari* features typical Mughal architectural elements making it doubtful that in which era it was constructed. The paper focuses on the study and analysis of architectural features and materials of the Monument which lies in the midst of Haduwri Bagh, Lahore Fort. This paper is an effort to highlight the fact that despite of being constructed in the Sikh period, the *barhdari* features typical Mughal architectural elements speaking of cross fertilization of architectural elements.