

**CONTEMPORARY BUILT FORM IN PAKISTAN:  
AN ANALYSIS OF RESIDENCES AND URBAN AREAS OF LAHORE**

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**Abstract**

The world is changing rapidly on socio-politico-economic grounds. Art is the reflection of societies and the changes in a society are reflected in all art forms. Pakistan is also affected by the global changes and it is the need of the day to conceptually understand the contemporary art of Pakistan. Out of many forms of art, architecture is discussed in this research paper and an effort is made to find the direction in which the contemporary domestic architecture and urban design of the mega cities of Pakistan is progressing. Data is not only gathered and analyzed from books and already published research papers on the particular and supplementary subjects but, interviews of architects, urban designers and general public were also conducted in order to get the first hand knowledge about the subject under study.

The irrational following of the west by local architects and urban designers in order to become “contemporary” is resulting in ‘Chaos’ within the urban context of Pakistani cities. It must be realised by these designers that although in contemporary or post modern style, nothing is considered absolute but the West did many experiments, research and with the historical and empirical experience and knowledge adopted new

ideas for the practice of contemporary architecture and urban design. This has been discussed in detail while describing the term “contemporary”.

Keywords: Contemporary architecture, Urban design, Global, Pakistan