

**Culture Sector in Urban Development:  
Re-building Complete Communities in the Developed City**

Harsha Munasinghe, University of Moratuwa, Sri Lanka- harsha.munasinghe@uom.lk

*Abstract*

The cities in the developed world make attempts to build complete communities. They continuously build facilities and patronize events to bring people back to the city by using the strength of the culture sector. The theme of this paper is the convergence of urban development and culture. The protection and re-use of heritage buildings and infusing cultural activities to the protected built spaces as well as building new cultural facilities and patronising cultural events have taken a significant turn in the developed city since 1980s. This paper, based on a literature survey, looks into the cities in the developed world and focuses on to the cases where the culture sector has been given a special attention. However, it is noteworthy in selecting cultural facilities and events, the city managers have prioritized attracting visitors rather than all residents. Since these activities do not necessarily represent the evolution of the city culture and have failed to congregate the sub-societies, the compartmentalization of the developed city continues.