

## **The Glory of Spaces**

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### **Abstract**

The “Glory of Spaces” is the study of space in its philosophical and sociological framework. This vision of study has become important in order to understand how the space, either social or private, behaves in its axis. How the impact is cast differently, and how it behaves after such impacts.

Hence, in the discussion, the focus is on the space, directly or indirectly based on the perceptual space image and the physical space image. The study creates interest in when and where both images interact and cast effect on the viewers. The space in Mughal architecture has been discussed and analyzed.

The perceptual space seems clear as it links with the percept of the user. There are as many perceptual spaces as the observers. However, the perceptual space of one observer differs from that of the other which produces variety. Basically, the perceptual space also acts as the private space of the observer. It is always personal or private when it lies in the mind of the person and when it comes out in any art form, it becomes social or public.

**Keywords:** *Mughal Architecture – Perceptual Space – Physical Space*