

Digital Architectural Praxis and it's status in Pakistan

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Abstract

Some frequently asked questions (FAQ) amongst the local architects of Pakistan is that what is Digital Architecture? What we need to know? Can we practice it? Why should we practice it? This article aims to answer these FAQs. The methodology adopted to answer these questions is through Desk Research, including case studies of projects of two prominent architects viz. “Frank Gehri” and “Peter Eisenman” who are pioneers of Digital Architecture, and interviews with some relevant local practitioners and academia, personal observation and experience of working in the architectural profession locally. The objective of this study is to present various dimensions of Digital Architecture to the local architects, also highlighting the issues of local praxis and some suggestions for their consideration for the future.

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