

# MULTIPLE COURTYARD MANSIONS OF OLD DHAKA

*Mahbubur Rahman*

*Department of Civil Engineering, Sultan Qaboos University,  
Muscat*

## ABSTRACT

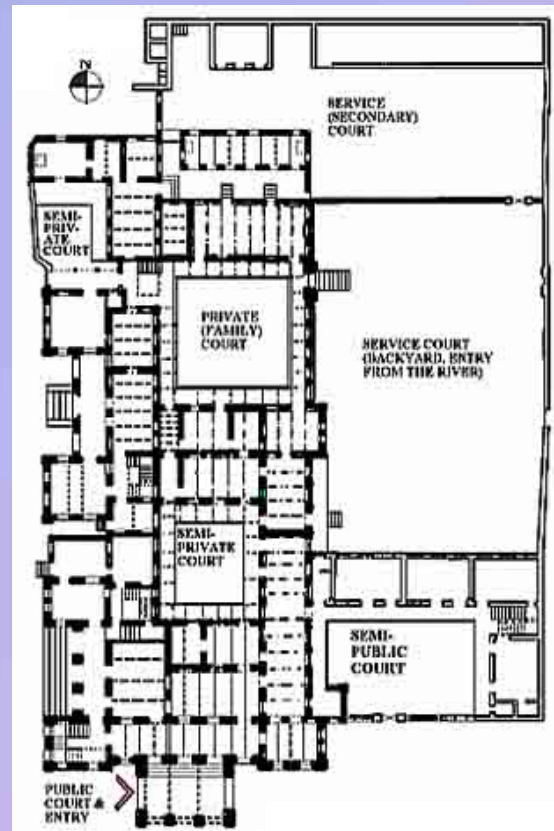
Many splendid mansions were built in Dhaka in the late nineteenth and early twentieth century. These borrowed elements in the façade from contemporary and classical European styles, though spatially they followed indigenous arrangement. The dichotomous houses remain as the socio-cultural testament of the society elite of that period. Despite being monumental in appearance, spaces were in a human scale achieved through the use of courtyards. Rooms were laid around the court playing a multi-purpose role. This paper on such multi-court mansions of Dhaka analyses their form spatial arrangement in the context, and links the socio-cultural aspects with the house form.



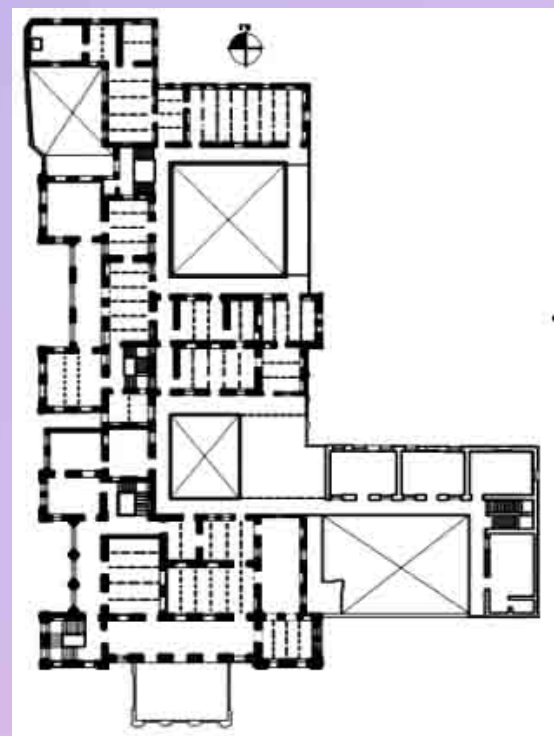
View of the Private Court.



View of the Secondary Court.



Ground Floor Plan



First Floor Plan